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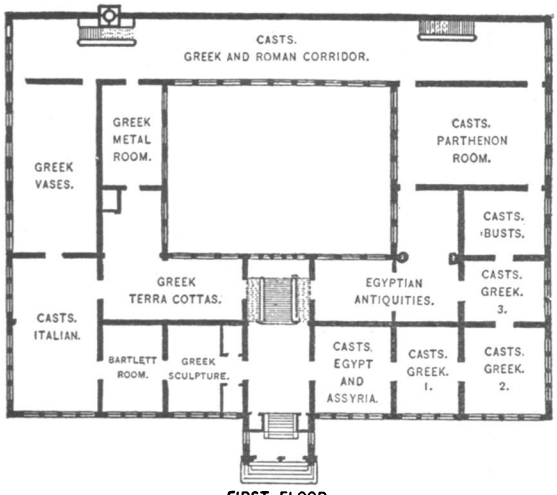
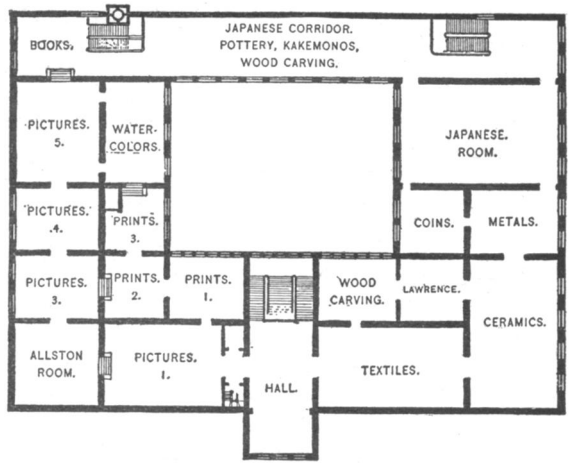


FIRST FLOOR.



SECOND FLOOR.

PLAN OF THE MUSEUM.

MUSEUM OF FINE ARTS
BOSTON

INCORPORATED FEBRUARY 4, 1870.

President . . . . . SAMUEL D. WARREN
Treasurer . . . . . CHARLES LOWELL
Director . . . . . EDWARD ROBINSON
Secretary of the Museum . . . BENJAMIN I. GILMAN
Assistant Director . . . . . M. S. PRICHARD
Print Department
Curator *pro tempore* . . . . EMIL H. RICHTER
Department of Classical Art
Curator . . . . . EDWARD ROBINSON
Assistant Curator . . . . . B. H. HILL
Department of Chinese and Japanese Art
Curator . . . . . PAUL CHALFIN
Keeper of Japanese Pottery . . EDWARD S. MORSE
Department of Egyptian Art
Curator . . . . . ALBERT M. LYTHGOE
Keeper of Paintings . . . . . JOHN B. POTTER
Assistant in charge of Textiles . . MISS JENNY BROOKS
Assistant in charge of Photographs . MISS HELEN PETTES
Library
Librarian . . . . . ALMY M. CARTER
Assistant Librarian . MISS MARTHA J. FENDERSON

For information regarding other collections than those enumerated above, apply at the Director's office.

Superintendent of the Building . . . . W. W. MCLEAN
Assistant Superintendent . . . . JAMES MCCABE

Hours of Admission.

The Museum is open to the public free on Saturdays from 9 A. M. to 5 P. M., and on Sundays from 1 P. M. to 5 P. M.; on other days, on payment of twenty-five cents, from 9 A. M. to 5 P. M., except on Mondays, when the hours are from 12 M. to 5 P. M.

Tickets to the Museum.

Annual Tickets admitting four persons (transferable) are issued to **Annual Subscribers** of $10.00 and upwards. Subscribers are also entitled to receive, free by post, copies of the Report of the Museum, issued yearly, and the Bulletin, which appears bi-monthly. Cheques should be made payable to the Museum of Fine Arts and addressed to the Assistant Director at the Museum.

Admission by ticket is granted to **artists** on satisfying the Director of their professional qualification, and for such period as the Director may determine, not exceeding one year.

Free tickets of admission are also issued at the Director's discretion to

(1) **Teachers**, alone or accompanied by pupils for purposes of instruction in art.

(2) **Any student of art** or of the history of art, when recommended by a teacher known to the Museum; also special students whose course of investigation may be assisted by work in the Museum, and those who are attending special courses of instruction in the Museum.

(3) **Designers** and other artists employed in industries and duly recommended to the Museum.

Application for free admission under these provisions should be made at the Director's office. Teachers may apply either directly or through a Supervisor of Drawing.

Copying and Photographing.

Application to copy or photograph any object in the Museum should be made at the Director's office. Easels and space to keep materials are provided for students. A dark room is at the service of photographers.

Library.

The Library of the Museum is in the basement, room No. 5. It contains a large number of volumes chosen especially for the assistance of students of art, and illustrative of the works of art in the Museum collection. The Library is open to any visitor to the Museum on week days until 4.30 P. M. (on Saturdays until 1 P. M.). There is an assistant constantly present who is able to give information to readers, although, owing to the lack of space, only a limited number can be accommodated at one time.

Print Department, Textile and Photograph Collections.

In the basement of the Museum will be found rooms devoted to these collections. They are open to any

visitor to the Museum on week days until 4.30 P. M. (on Saturdays until 1 P. M.).

The Print Room is No. 7. It contains large numbers of prints of all dates and schools. These collections may be seen and information regarding them obtained by application to the curator.

The Textile Room is No. 14. The bulk of the collection of woven fabrics, embroideries, and laces may be examined here by visitors at any time by application to the assistant in charge.

The Photograph Room is No. 20. It contains a large number of photographs of sculpture, architecture, painting, and miscellaneous subjects. Further information may be obtained from the assistant in charge.

School of the Museum.

Chairman, THOMAS ALLEN.
Secretary, Miss Lois L. Howe.

The school gives instruction in drawing and painting, in modeling, with supplementary courses in artistic anatomy and perspective. Scholarships and prizes are awarded annually by the school, and diplomas are given to pupils who have satisfied the necessary conditions.

The school closes on Saturday, June 4; the twenty-ninth school year beginning on Monday, October 3, next.

The instructors of the school are:

Edmund C. Tarbell.	Anson K. Cross.
Frank W. Benson.	Edward W. Emerson.
Philip L. Hale.	Miss Mary B. Hazelton.
Bela L. Pratt.	

The Department of Design, C. Howard Walker, Director, Miss Katharine B. Child, assistant, gives instruction in ornament and decoration, both theoretical and applied; the study of historic ornament and styles; and the application of ornament to architectural forms.

Inquiries for full information should be made of Miss Emily Danforth Norcross, the Manager of the School, from whom also an explanatory pamphlet may be obtained.

Catalogues and Guides.

The following are for sale at the Museum:

FIRST FLOOR.

Catalogue of Casts of Greek and Roman Sculpture. Edward Robinson . . . $0.50

Owing to the growth of the collection of original objects of classical art, most of the casts described from p. 266 to p. 364 have been either rearranged or withdrawn from exhibition since the revised edition of this catalogue was printed.

Manual of Italian Renaissance Sculpture. Benjamin Ives Gilman 50

Guide to the Catharine Page Perkins Collection of Greek and Roman Coins . . .25

SECOND FLOOR.

Catalogue of the Morse Collection of Japanese Pottery. Prof. E. S. Morse . . 20.00

Large paper edition 50.00

Also

In illustration of the Buffum Collection of Amber: "The Tears of the Heliades, or Amber as a Gem." W. A. Buffum, $1.00

In addition to the foregoing, copies of the following catalogues of former exhibitions in the Museum may still be obtained by inquiry at the Desk:

DEPARTMENT OF PRINTS.

Exhibition of American Engravings on Wood (1881). A. V. S. Anthony . . . $0.25

Exhibition of American Etchings (1881). S. R. Koehler 25

Exhibition of the Etched Work of Rembrandt (1887). S. R. Koehler 50

Exhibition of the Work of the Women Etchers of America (1887). S. R. Koehler, .25

Exhibition of Albert Dürer's Engravings, Etchings, and Dry Points (1888). S. R. Koehler 50

Exhibition of Etchings, Dry Points, and Mezzotints of Francis Seymour Hayden (1896). S. R. Koehler 25

Exhibition of Book-Plates and Super-Libros (1898). Chas. Dexter Allen 25

Exhibition of Turner's Liber Studiorum. Francis Bullard 25

Also

Catalogue of the Engraved and Lithographed Work of John Cheney and Seth Wells Cheney (1891). S. R. Koehler 2.50

DEPARTMENT OF JAPANESE AND CHINESE ART.

Exhibition of Works of Hokusai and his School (1893). E. F. Fenollosa . . .50

Exhibition of Ancient Chinese Buddhist Paintings (1894). E. F. Fenollosa 25

Add one-fifth of price for postage.

The Catalogue of the Morse Collection can be sent by express only.

Bulletin.

Copies of the BULLETIN, to which all visitors are welcome, may be found on shelves in the lower and upper stairway halls.

The BULLETIN is sent regularly to all Annual Subscribers, and, upon application, to any other friend of the Museum.

Photographs on Sale.

Photographs of many of the objects in the Museum collections may be bought at the ticket office.

Plaster Casts on Sale at the Museum.

A list of casts for sale from objects in the collection of Classical Antiquities, with prices, will be sent on application to the Secretary of the Museum.